



**Thursdays at Noon**  
**Aiyun Huang, percussion and Mark Fewer, violin**

Thursday, January 10, 2019 at 12:10 pm  
Walter Hall, 80 Queen's Park

**PROGRAM**

*Bellatrix*

Mark Fewer, violin

Jeffrey Ryan  
(b. 1962)

*Windward* (2018)

Aiyun Huang, percussion

David Bithell

*Alikeness, Movements 2, 6, 8* (2015)

Mark Fewer and Saba Yousefi-Taemeh, violins  
Madeleine Kay, viola - Amahl Arulanandam, cello  
Aiyun Huang, percussion

Jaroslaw Kapuscinski  
(b. 1964)

*And Legions Will Rise* (2001/2010)

Mark Fewer, violin - Dominic Desautels, clarinet - Aiyun Huang, marimba

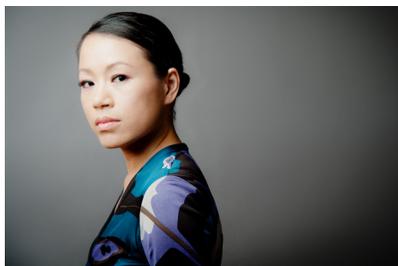
Kevin Puts  
(b. 1972)

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## Biographies



**Aiyun Huang** is an internationally renowned percussionist and a leading specialist in new music. Globally recognized since winning the 2002 First Prize and Audience Prize of the Geneva International Music Competition (awarded in Percussion only three times since 1939), she is a champion of existing repertoire and as a prominent voice in the collaborative creation of new works. Huang has commissioned and premiered over 200 works as a soloist and chamber musician, and is a champion of Canadian music both at home and abroad.

*Globe and Mail* critic Robert Everett-Green describes Huang's playing as "engrossing to hear and to watch" and her choice of repertoire as capable of "renovating our habits of listening." Aiyun Huang currently holds the position of Associate Professor at the University of Toronto Faculty of Music and is the director of the U of T Percussion Ensemble.



Known for his exceptional versatility, violinist **Mark Fewer** has been described as "genre-bending" (*National Post*), "intrepid" (*Globe and Mail*), "profound" (*The WholeNote*) and "freaky good" (*The Gazette*). He has performed around the world to critical acclaim in virtually every role asked of a violinist. His regular musical diet includes performances from the early baroque to the avant-garde, performing worldwide in famous halls such as Wigmore, Carnegie, and Pleyel, to smaller venues such as Le Poisson Rouge (NY), Bartok House (Budapest), and The Forum (Taipei). He has been featured as soloist with the symphony orchestras of Melbourne, San Francisco, Vancouver, Toronto, and dozens of others.

Also a dedicated chamber musician, jazz violinist, artistic director, and teacher, Fewer is a member of the Smithsonian Chamber Players, which performs and records on priceless decorated Stradivari instruments, and has been a William Dawson Scholar at the Schulich School of Music of McGill University. Prior to this appointment he was Artist-in-Residence at Stanford University where he performed as a member of the St. Lawrence String Quartet. He is a Juno and Prix Opus winner, and has been a featured guest with Stevie Wonder and his band. Now an Associate Professor at the University of Toronto Faculty of Music, Mark Fewer is also Artistic Director of Stratford Summer Music.

### Coming up at the Faculty of Music

#### Sun Jan 13:

OPAS Day of Percussion 2019

#### Wed Jan 16 to Sun Jan 27:

2019 New Music Festival

#### Thu Jan 31: Thursdays at Noon

Judy Loman, harp and  
Nora Shulman, flute

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